

VERONICA TOP-40



Iedere zaterdag van 14.00-16.00 uur te beluisteren via

datum: 23 september 1967



De nummers met ★ stijgen snel



- | deze week | vorige week | titel | artiest | label |
|-----------|-------------|-------------------------------|---------------------------|------------|
| 1 | 2 | WE LOVE YOU / DANDELION | Rolling Stones | Decca |
| 2 | 1 | SAN FRANCISCO | Scott McKenzie | CBE |
| 3 | * 6 | TIME SELLER | Spencer Davis Group | Fontana |
| 4 | 3 | DEATH OF A CLOWN | Dave Davies | Pye |
| 5 | *10 | ITCHYCOO PARK | Small Faces | Immediate |
| 6 | 4 | I TAKE IT BACK | Sandy Posey | MGM |
| 7 | 8 | EVEN THE BAD TIMES ARE GOOD | Tremeloes | CBS |
| 8 | 5 | SOUND OF A SCREAMING DAY | Golden Earrings | Polydor |
| 9 | *12 | THE DAY I MET MARIE | Cliff Richard | Columbia |
| 10 | 7 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones | Decca |
| 11 | 13 | LET'S FORGET WHAT I SAID | Wally Tax | Philips |
| 12 | *18 | SAN FRANCISCAN NIGHTS | Eric Burdon & The Animals | MGM |
| 13 | *31 | EXCERPT FROM A TEENAGE OPERA | Keith West | Parlophone |
| 14 | 9 | ALL YOU NEED IS LOVE | Beatles | Parlophone |
| 15 | 11 | WAAROM HEB JIJ ME LATEN STAAN | Heikrekels | Telstar |
| 16 | *24 | THE LAST WALTZ | Engelbert Humperdinck | Decca |
| 17 | *20 | SOULFINGER | Bar-Kays | Atlantic |
| 18 | *22 | BROWN-EYED GIRL | Van Morrison | Stateside |
| 19 | 17 | JE BENT NIET HIP | Patricia | Imperial |
| 20 | 14 | IF I WERE A RICH MAN | Roger Whittaker | Columbia |

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|-----------|-------------|--------------------------------|--------------------------------------|------------------|
| 21 | 16 | NOW'S THE TIME | Tee-Set | Tee-Set Records |
| 22 | 19 | BLOMMENKINDERS | Armand | Philips |
| 23 | 23 | JIJ BENT VOOR MIJ ALLEEN | Heikrekels | Telstar |
| 24 | *35 | REFLECTIONS | Diana Ross & The Supremes | Tamla / Motown |
| 25 | 27 | DE KINDEREN ZIJN NIET SCHULDIG | Gerard de Vries | Decca |
| 26 | 21 | THE WORLD WE KNEW | Frank Sinatra | Reprise |
| 27 | 29 | TRAMP | Carla Thomas & Otis Redding | Atlantic |
| 28 | 15 | HEROES AND VILLAINS | Beach Boys | Capitol |
| 29 | *— | WONDERFUL IMPRESSIONS / | Motions | Havoc |
| | | | | NELLIE THE HORSE |
| 30 | 39 | OP 'N MOOIE PINKSTERDAG | Leen Jongewaard & André v. d. Heuvel | Philips |
| 31 | 28 | GIN HOUSE BLUES | Amen Corner | Deram |
| 32 | 33 | GLORIA | Them | Decca |
| 33 | 34 | HERE WE GO AGAIN | Ray Charles | Artone |
| 34 | 38 | DREAM MAN | Bojoura | Polydor |
| 35 | 25 | SURE HE'S A CAT | Cats | Imperial |
| 36 | — | BURNING OF THE MIDNIGHT LAMP | Jimi Hendrix | Polydor |
| 37 | 36 | I WAS MADE TO LOVE HER | Stevie Wonder | Tamla / Motown |
| 38 | — | ODE TO BILLIE JOE | Bobbie Gentry | Capitol |
| 39 | — | PICKNICK | Boudewijn de Groot | Decca |
| 40 | — | A HOLE IN MY SHOE | Traffic | Island |

