

VERONICA TOP-40



ledere zaterdag van 14.00-16.00 uur te beluisteren via

datum: 30 september 1967




De nummers met ★ stijgen snel



- | deze week | vorige week | nummer | titel | artiest | label |
|-----------|-------------|--------|--|---------------------------|------------|
| 1 | 1 | 1 | WE LOVE YOU / DANDELION | Rolling Stones | Decca |
| 2 | 2 | 2 | SAN FRANCISCO | Scott McKenzie | CBS |
| 3 | 3 | 3 | TIME SELLER | Spencer Davis Group | Fontana |
| 4 | 5 | 4 | ITCHYCOO PARK | Small Faces | Immediate |
| 5 | *13 | 5 | EXCERPT FROM A TEENAGE OPERA | Keith West | Parlophone |
| 6 | 4 | 6 | DEATH OF A CLOWN | Dave Davies | Pye |
| 7 | *12 | 7 | SAN FRANCISCAN NIGHTS | Eric Burdon & The Animals | MGM |
| 8 | 9 | 8 | THE DAY I MET MARIE | Cliff Richard | Columbia |
| 9 | 7 | 9 | EVEN THE BAD TIMES ARE GOOD | Tremeloes | CBS |
| 10 | 6 | 10 | I TAKE IT BACK | Sandy Posey | MGM |
| 11 | *16 | 11 | LAST WALTZ | Engelbert Humperdinck | Decca |
| 12 | 10 | 12 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones | Decca |
| 13 | 11 | 13 | LET'S FORGET WHAT I SAID | Wally Tax | Philips |
| 14 | 17 | 14 | SOULFINGER | Bar-Kays | Atlantic |
| 15 | 8 | 15 | SOUND OF A SCREAMING DAY | Golden Earrings | Polydor |
| 16 | 18 | 16 | BROWN-EYED GIRL | Van Morrison | Stateside |
| 17 | * | 17 | IK WIL ALLEEN MAAR VAN JE HOUDEN | Heikrekels | Telstar |
| 18 | 15 | 18 | WAAROM HEB JIJ ME LATEN STAAN | Heikrekels | Telstar |
| 19 | *29 | 19 | WONDERFUL IMPRESSIONS /
Motions - Havoc | NELLIE THE HORSE | |
| 20 | 14 | 20 | ALL YOU NEED IS LOVE | Beatles | Parlophone |

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|-----------|-------------|--------|--------------------------------|--------------------------------------|-----------------|
| 21 | 21 | 21 | NOW'S THE TIME | Tee-Set | Tee-Set Records |
| 22 | 19 | 22 | JE BENT NIET HIP | Patricia | Imperial |
| 23 | 22 | 23 | BLOMMENKINDERS | Armand | Philips |
| 24 | 24 | 24 | REFLECTIONS | Diana Ross & The Supremes | Tamla / Motown |
| 25 | 23 | 25 | JIJ BENT VOOR MIJ ALLEEN | Heikrekels | Telstar |
| 26 | *38 | 26 | ODE TO BILLIE JOE | Bobbie Gentry | Capitol |
| 27 | *40 | 27 | A HOLE IN MY SHOE | Traffic | Island |
| 28 | 20 | 28 | IF I WERE A RICH MAN | Roger Whittaker | Columbia |
| 29 | *39 | 29 | PICKNICK | Boudewijn de Groot | Decca |
| 30 | 36 | 30 | BURNING OF THE MIDNIGHT LAMP | Jimi Hendrix | Polydor |
| 31 | 27 | 31 | TRAMP | Carla Thomas & Otis Redding | Atlantic |
| 32 | 35 | 32 | SURE HE'S A CAT | Cats | Imperial |
| 33 | 32 | 33 | GLORIA | Them | Decca |
| 34 | 26 | 34 | THE WORLD WE KNEW | Frank Sinatra | Reprise |
| 35 | 28 | 35 | HEROES AND VILLAINS | Beach Boys | Capitol |
| 36 | 25 | 36 | DE KINDEREN ZIJN NIET SCHULDIG | Gerard de Vries | Decca |
| 37 | — | 37 | THERE'S A MOUNTAIN | Donovan | Epic |
| 38 | 30 | 38 | OP 'N MOOIE PINKSTERDAG | Leen Jongewaard & André v. d. Heuvel | Philips |
| 39 | 34 | 39 | DREAM MAN | Bojoura | Polydor |
| 40 | — | 40 | SPANISH EYES | Al Martino | Capitol |

dit ben jij



dit is je plaat

(nou ja...uhh..)



flowers in the rain
the lemon tree HSS 1221