

DE NEDERLANDSE TOP 40

Auteursrecht uitdrukkelijk voorbehouden. Gehele of gedeeltelijke overname in welke vorm dan ook alleen na schriftelijke toestemming van de Stichting Ned. Top 40, tel. 035-23 1647, postbus 706, 1200 as Hilversum

20e jaargang nr 34 25 augustus 1984

DE VERZAMEL-LP MET DE HOLLANDSE HITS VAN NU!



















DE DAVERENDE DERTIEN

ORIGINELE VERSIES

Vraag ernaar bij je platenhandelaar.

-  super stip
-  stip
-  ook op 12"
-  no. 1 trofee
-  alarmschip
-  nationaal product


DE NEDERLANDSE TOP 40 IS SAMENGESTELD DOOR DE STICHTING NEDERLANDSE TOP 40 UIT GEGEVENS VAN HANDEL EN INDUSTRIE

deze week	vorige week	Titel - Artist - (Producer) - Componist Label & bestelnummer - Distributiemij	aantal weken	deze week	vorige week	Titel - Artist - (Producer) - Componist Label & bestelnummer - Distributiemij	aantal weken
1	2	SMALLTOWN BOY - bronski beat ● (thorne) sommerville, e.a. - 820 091 7 - phon.	 	6	21	MESSAGE TO MY GIRL - split enz. (h. padgham/e. rayner) finn - a&m ams 9783 - cbs	
2	1	TWO TRIBES (cowboys & indians) - fr. goes ● to hollywood (horn) gill/e.a. - island 106 495 - ariola		10	22	ONLY WHEN YOU LEAVE - spandau ballet ● (swain/jolley/spand. ball.) kemp - chrys. 106 580 - ar.	
3	3	THE GLAMOROUS LIFE - sheila e ● (sheila e/the Starr) - sheila e - warner bros 929 285 7 - wea		4	23	EVERYBODY'S LAUGHING - fearon & galaxy ● (phil fearon) - idem - island 106 624 - ariola	3
4	6	HIGH ENERGY - evelyn thomas ● (levine/trench) - idem - nunk records n 103 - cnr		4	24	THE MORE YOU LIVE, THE MORE YOU LOVE ● a flock of seagulls - (steve lovell) - jive 145 115 - cnr	2
5	4	WAKE ME UP BEFORE you go go - wham! ● (george michael) idem - epic 4440 - cbs		10	25	LOVE RESURRECTION - alison moyet ● (swain/jolley) - moyet/jolley/swain - cbs 4497 - cbs	3
6	8	I WON'T LET THE SUN go down on me - nik kershaw - (collins) - nik kershaw - mca 25 9684 7 - wea		5	26	TAXI - j. blackfoot ● (banks/brooks) rams horn rec. rhr 1365 - rams horn	
7	10	WHEN DOVES CRY - prince ● (prince) idem - warner bros 929 286 7 - wea		7	27	ALL OF YOU - diana ross & julio iglesias (perry/arcusa) iglesias/weill/remis - cbs 4522 - cbs	8
8	5	TALKING LOUD AND CLEAR - orch. man. in the ● dark (o.m.d./brian trench) o.m.d. - virg. 106 534 - virgin/ar.		6	28	VIVACE - berdien stenbergh (jacobs) mozart/v. hoof/steunenb. - 880 165 7 - phon.	
9	12	I'M YOUR SON SOUTH AMERICA - silvio (w. ortel/pappa zarro) visco - rca pb 64007 - rca		4	29	LA COLEGIALA - gary low ● (e. ponti/p. p. mcioni) - walter leon - dur. 4925 - dureco	2
10	11	JUMP (FOR MY LOVE) - pointer sisters ● (perry) - sharron/mitchell/skardina - planet 3780 - rca		5	30	I JUST CALLED TO SAY I LOVE YOU - st. wonder (stevie wonder) idem - motown 64336 - rca/motown	1
11	16	GHOSTBUSTERS ray parker jr. ● (ray parker jr.) - idem - arista 106 740 - ariola		3	31	ABSOLUTE - scritti politti ● (arif mardin) green - virgin 106 595 - virgin/ariola	
12	17	WHEN AM I GOING TO MAKE A LIVING - sade ● (robin millar) - adu/matthewman - epic 4437 - cbs		4	32	SUNGLASSES - tracey ullman (peter collins) john d. loudermilk - stiff 106 663 - ariola	2
13	9	EACH AND EVERYONE - everything but the girl ● (millar) watt/thorn - blanco y negro 249 409 7 - wea		7	33	HALF A BOY AND HALF A MAN - nick lowe ● (lowe/fairley/bass) lowe - f beat 68171 - rca	10
14	14	YOU DON'T LOVE ME - marilyn (langer/winstanley) - marilyn - merc. 818 808 7 - phon.		5	34	DUM DUM GIRL - talk talk ● (frieze/greene) - hollis/frieze, greene - 2002627 - emi bov.	3
15	7	TO FRANCE - mike oldfield ● (m. oldfield/s. philips) oldfield - virg. 106 590 - virgin		9	35	OVER DE MUUR - klein orkest (schrama) jekkers/smit - polydor 881 125 7 - polydor	
16	23	NOT THE DANCING KIND - ruud gullit (peter de wijn) - idem - wea 249 294 7 - wea		3	36	EYES WITHOUT A FACE - billy idol ● (keith forsey) idol/stevens - chrys. 106 520 - ariola	6
17	20	WHITE HORSE - laid back ● (laid back/the dwarfs) - stahl/guldberg - 145 097 - cnr		4	37	TORTURE - jacksons (j. jackson)/k. wakefield - epic 4675 - cbs	1
18	-	MIJN STAD - danny de munk (haanstra) loomans/v. veen - 64009 - rca	 	1	38	SOUNDS LIKE A MELODY - alphaville (orlando) gold/mertens/lloyd - wea 249 366-7 - wea	1
19	-	CARELESS WHISPER - george michael ● (george michael) michael/ridgeley - epic 4603 - cbs		1	39	TELEFOONBABY - john spencer en lyda (peters) otis/peters/v. broekhoven - 880 080 7 - phon	
20	22	NO SONG TO SING - one two ● (v.onselaaar)/v. heeremans - 249 341 7 - wea		4	40	HEB IK DAAR M'N SCHOENEN VOOR gepoetst - robert paul (schouten) - 161.018 - cnr	

Geheide Hits

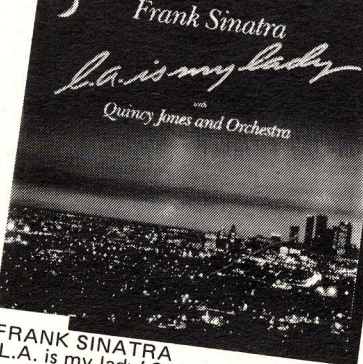
wea
Records

DONNA SUMMER
THERE GOES MY BABY



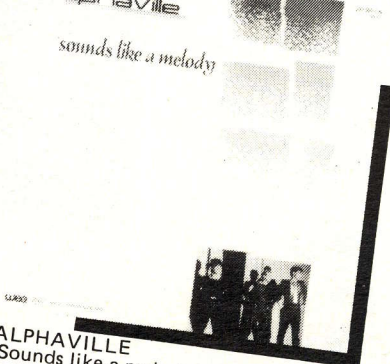
DONNA SUMMER
'There goes my baby' 259 438-7

Frank Sinatra
L.A. is my lady
with Quincy Jones and Orchestra



FRANK SINATRA
'L.A. is my lady' 929 223-7

alphaville
sounds like a melody



ALPHAVILLE
'Sounds like a melody' 249 366-7