

TIPPARADE



ALARMSCHIJF

POISON ARROW

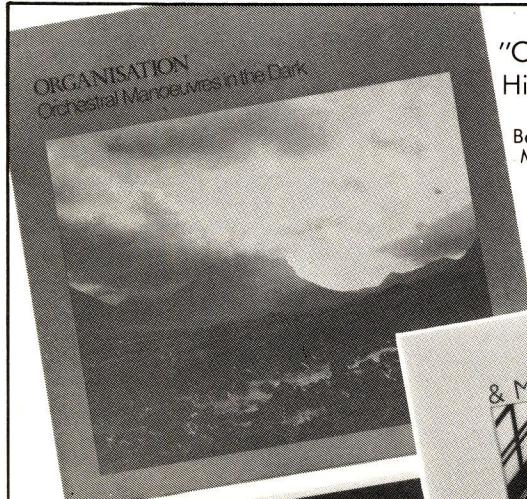
abc

phonogram 6059 500



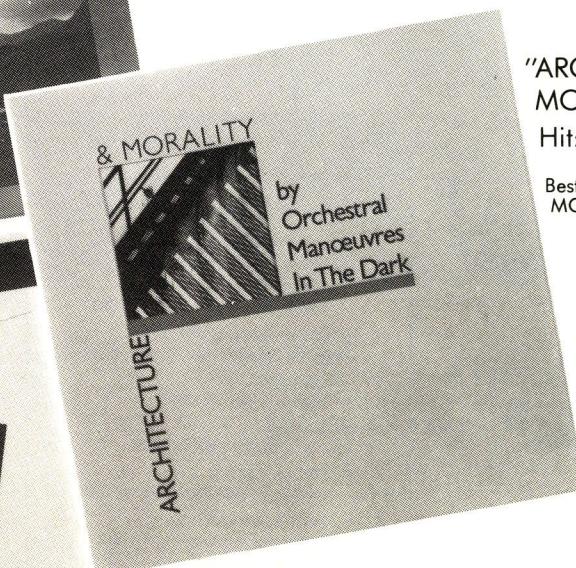
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| 2 | 4 | CALL ME - skyy | (muller/roberts jr) muller, 1067, ramsh. |
| 3 | 7 | QUEEN OF THE RAPPING SCENE - modern | romance (mighell/deane/jaymes) deane/jaymes - 18928, wea |
| 4 | 6 | DROWNING IN BERLIN - mobiles | (paul lynton) madge/blundell/downton - 4531 - dureco |
| 5 | 24 | AURORA - nova | (chris pilgram) nova - 141 805 - cnr/red bullet |
| 6 | 9 | CHINA - huang chung | (bechirian) hues/de spig - 104 062 - ariola |
| 7 | 18 | THE LION SLEEPS TONIGHT - tight fit | (friese) peretti/creatore/weiss/linda/etc. - 144 929 - cnr |
| 8 | 19 | JIJ DAAR IN DE RADIO - hank b. memphis | (zuckowski/bemboom/bloemsma/sit) idem - 2050 750 - pol. |
| 9 | 11 | M'INNAMORO DI TE - ricchie & poveri | (reverberi) minellono/farina - br 50001 - inelco |
| 10 | 13 | SANCTA SIMPLICITAS - vulcano | (hans van hemert) h. v. hemert - 103 826 - ariola |
| 11 | - | WAT DOM - drukwerk | (v. vrijberghe) slinger/drukwerk - 006 26781 - emi holl. |
| 12 | 23 | HOLDING OUT FOR LOVE - angela bofill | (n.m. walden) c. weil/t. snow - 103 865 - ariola |

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| 13 | 16 | STORMY SEAS - the meteors | (tilly/the meteors) sinzheimer/bakker - 144 926 - cnr |
| 14 | 17 | LOVE IS AN OCEAN - earth and fire | (leenders/earth and fire) ruiter/kaagman - 6198 529 - phon. |
| 15 | 25 | DORIS DAY - doe maar | (doe maar) vrienten/v.d. boom - ks 3608 - telstar |
| 16 | 20 | GET IT ON - sandra reemer | (kees stolk/eddy ouwens) idem - anra 2094 - cbs/anr |
| 17 | 21 | SAY HELLO WAVE GOODBYE - soft cell | (mike thorne) ball/allmond - 6059 499 - phonogram |
| 18 | 22 | JE SUIS VENUE TE DIRE QUE J M'EN VAIS - | jo lemaire + flouze (vanholme) gainsbourg - 6021 331, pho |
| 19 | 26 | FANTASY ISLAND - the millionaires | (p. souer)/m. duiser/j. v. asperen - 6017 320 - phon./utopia |
| 20 | 28 | I'M NOT AFRAID OF THE FUTURE - future world | orch. (oattes/v. schaik) schaik/pot/heupink - 4535 - dur. |
| 21 | 30 | GET DOWN ON IT - kool & the gang | (deodato/kool & the gang) bell/etc. - 101 610 - vip |
| 22 | 29 | ONE VOICE - john watts | (richard manwaring/john watts) watts - 006 07612 - emi |
| 23 | 27 | DOWN UNDER - men at work | (peter mcian) colin hay/ron stryker - cbsa 2066 - cbs |
| 24 | - | MORE THAN JUST THE TWO OF US - sneaker | (jeff baxter) m.c. schneider/m. crane - 103 773 - ariola |
| 25 | - | HET IS NOG NIET VOORBIJ - willeke alberti | (v. asten/de bois/reber/martinetti/bos - 104 070 - ariola |
| 26 | - | I'VE GOT TO LEARN TO SAY NO - richard STEUNPLAAT | 'dimples' fields (fields/wilson) idem - 101 582 - vip |
| 27 | - | IN 'T LEVEN - het goede doel | (temming/westbroek) idem - 141 844 - cnr |
| 28 | - | OPEN ARMS - journey | FAVORIETSCHIJF(stone/elson) perry/schon/cain - 2057 - cbs |
| 29 | - | KOM BIJ ME TERUG - exit | (j. en l. willemsen) idem - 3451 - telstar |
| 30 | - | ZOLANG DE MOTER LOOPT - peter koelewijn | en rockets (peter koelewijn) idem - 6017 322 - phon. |



"ORGANISATION"
Hit: "Enola Gay"

Bestelnr. LP 202.971
MC 402.971



**ORCHESTRAL
MANOEUVRES
IN THE DARK**

"ARCHITECTURE &
MORALITY"
Hit: "Maid of Orleans"

Bestelnr. LP 204.016
MC 404.016

APRIL MUSIC
HOLLAND B.V.



"ORCHESTRAL MANOEUVRES
IN THE DARK" Hit: "Electricity"
Bestelnr. LP 201.653